## 2022 Big Table Farm Wild Bee Chardonnay

1222 cases produced unfined and unfiltered label – charcoal drawing of a 'wild' bee by April Coppini

release date: March 4th, 2024

We love chardonnay and we love making it. So straightforward and yet delicious at the same time. Like the Willamette Valley Pinot, the Wild Bee is comprised of all the vineyards we work with, 7 in 2022, so a true representation of the Willamette Valley. Brian visits each site regularly and makes picking decisions mostly using his palate. He usually



waits until he tastes flavors of ripeness and looks for signals in the grape (browning seeds, softening skins) and vine (some browning leaves) – and of course what the imminent weather presents.

## tasting notes-

In the Willamette Valley, whispers of the Pacific Ocean dance through the chardonnay vines. Upon the first encounter, you are greeted with a bouquet as vibrant as a sunrise, with white peaches pirouetting and grapefruit peels twirling with grace. Freshly cut pineapple leads a cascade of zest and zeal. Key lime cuts through with an invigorating invitation. Smooth and comforting, vanilla bean sets the stage for a decadent slice of yellow cake layered with passionfruit jam. Murmurs of green apple add a refreshing applause that lasts until the sun sets.

big table farm is the collaborative effort of Brian Marcy and Clare Carver - we are a winemaker and an artist, we grow and produce what we love to eat and drink –

In 2006 we moved to Oregon from Napa, where Brian had been making wine for ten years. We started with a dream and made our first 150 cases in 2006.

## **Our Farm**

We own and manage 70 acres in the Northern Willamette Valley, where we raise animals and produce seasonal vegetables. If you visit us, you'll find free-range hens, pasture-raised pigs and grass-fed cows. We are building a managed intensive grazing system of farming that builds our soil, sequesters carbon, and moves us towards a healthy, sustainable and diverse farm.

## **Our Labels**

The art on our labels is drawn by Clare and is unique to each vintage. The labels themselves are made by hand using a letterpress and thick printmaking paper. After each label is applied by hand we carefully wrap each bottle in tissue to preserve the letterpress paper's texture and beauty. There is a product code on the bottom of each bottle so you don't have to unwrap them to identify the wines.

