## 2021 Big Table Farm Syrah – Funk Estate Vineyard The Rocks District, Milton-Freewater

133 cases produced unfined and unfiltered label-a vine in the rocks release date: March 4th, 2024

This might be my favorite version of this wine yet! Rich and supple yet balanced and still light on its feet, almost ethereal! Rich Funk diligently farms his vineyards in Milton-Freewater, and has his own winery too, Saviah Cellars. It is 200 miles east of the Willamette valley, still in Oregon but a world apart. The 'soil 'is dominated by rounded stones that seemingly go down forever. We are so pleased he has sold us fruit since 2016, the 2022 and 2023 are in barrel and progressing nicely. A 2-year elevage for this wine makes it a year behind the pinots. I open and enjoy over 3-4 nights. I hope you will too!



## Tasting notes-

When this Syrah hits your lips, it captures the essence of its terroir with elegance and intention. On the nose, the wine presents a blend of aromatics with plum jam, dried black cherry and sun-drenched marionberry, adding vibrant hues of sweetness and depth. A hint of teriyaki jerky introduces a savory counterpoint, adding dimension and intrigue. A showcase of kalamata olives, dried figs and chocolate-covered coffee beans keeps you moving and grooving with some energy. Each taste takes you deeper into funky town.

Big Table Farm is the collaborative effort of Brian Marcy and Clare Carver

- we are a winemaker and an artist, we grow and produce what we love to eat and drink -

## **Our Farm**

We own and manage 70 acres in the northern Willamette Valley, where we raise animals and produce seasonable vegetables. If you visit us, you'll find free-range hens, pasture-raised pigs and grass-fed cows. We are building a managed intensive grazing system of farming that builds our soil, sequesters carbon, and moves us towards a healthy, sustainable and diverse farm.

## **Our Labels**

The art on our labels is drawn by Clare and is unique to each vintage. The labels themselves are made by hand using a letterpress and thick printmaking paper. After each label is applied by hand we carefully wrap each bottle in tissue to preserve the letterpress paper's texture and beauty. There is a product code on the bottom of each bottle so you don't have to unwrap them to identify the wines.

